

RULES & REGULATIONS



The 2010 Loop Station World Championship is a competition consisting of a national and international component.

The National Qualifying Round and the National Finals of the 2010 Loop Station World Championship is organized by Roland Canada Ltd., whose head office is located at 5480 Parkwood Way, Richmond, British Columbia, V6V 2M4.

Qualifying Round

- The qualifying period for the submission of entries is Monday, **May 17, 2010** through **Friday, September 17, 2010**.
- Entrants must be a permanent resident of Canada and 18 years of age or older by **Monday, May 17, 2010**.
- The contest is open to professional or amateur musicians.
- Entrants must complete an official Entry Form available online at www.roland.ca/loopstation.
- In addition to the completion and submission of the official Entry Form, entrants must submit a new video of a **solo musical performance** that was recorded specifically for the 2010 BOSS Loop Station World Championship.
- Entrants are required to conduct their performance on a **BOSS Loop Station** pedal (acceptable models: RC-2, RC-20, RC-20XL, and RC-50) and to make sure it is **visible in their video for the entire duration of the video**.
- Entrants are permitted to use any type of musical instrument or materials to create their loops.
- Vocals are permitted.
- **Original compositions only.**
- Performances must start from a clear phrase and cannot include any pre-recorded phrases or loops.
- Any elements featured in an entry, including, without limitation, music, songs, audio, speech/voiceovers, stills, video, or other audiovisual materials must be entirely original, created and performed by the entrant, or be in the public domain. Use of any elements (as stated above) that are not original or in the public domain, will result in the disqualification of the entry.
- Video entries may not exceed **5 minutes** in length.
- Entrants must state their name at the beginning of the video.

How to Enter (YouTube)

- Entrants are required to upload their video to **YouTube** and send the link to the following email address: **contests@roland.ca** along with a scanned copy of a fully-completed Entry Form (JPEGs or PDFs only).
- The title of an entrant's YouTube video must begin with: **[BOSS LOOP_____]**.
- The email subject line should follow this format: "Artist Name — Contest Entry"
For example:
Subject: Rico Loop — Contest Entry
- Scanned Entry Forms must follow the following file name

guideline:

Entry Form: "Artist Name — Entry Form.jpg"

For example:

Rico Loop — Entry Form.jpg

- Video submissions and completed Entry Forms must both be received no later than **5 PM EST on Friday, September 17, 2010**.
- Only one video per entrant will be accepted.
- Roland Canada is not responsible for any entries that are late, lost, damaged or delayed due to technical problems or malfunctions.

Semi-finalist Determination

- Three Semi-Finalists will be chosen by a panel of judges from the video entries received up to the closing of the Qualifying Round.
- Entrants will be evaluated according to the following judgment criteria:
 - ◇ Musical Interpretation
 - ◇ Creativity/Imagination/Uniqueness
 - ◇ Technical Skill
 - ◇ Use of RC-Series Loop Station features
- Each of these categories will be given a score between 1 and 10 for a total score to be determined out of 40.
- The entrants with the top three scores will be named the three Semi-Finalists.
- In the event of a tie, the judging panel will deliberate to break the tie. The panel's decision will be final.
- The three selected Semi-Finalists will be invited to attend and compete at the National Finals event to be held in Halifax, NS in October, 2010.
- Semi-Finalists will be notified that they have been selected as a Semi-Finalist by phone and/or email. If a Semi-Finalist cannot be reached by **5 PM EST on September 30, 2010**, a new Semi-Finalist will be chosen.
- Semi-Finalists must declare, within 48 hours of being notified that they have been selected as a Semi-Finalist, that they are able to travel to Halifax, NS for the National Finals as well as Los Angeles, CA for the International Finals (in the event he or she wins the National Round).
- In the event that a selected Semi-Finalist is not able to travel to the National Finals or the International Finals, their eligibility to compete in the National Finals will be disqualified and the next runner up in the Qualifying Round will be offered the Semi-Finalist spot pursuant to the same conditions.

National Finals

- The National Finals will be held in Halifax, NS at the **Halifax Pop Explosion Festival (October 19—23, 2010)**.
- Transportation and accommodation assistance will be provided for Semi-Finalists who live outside the greater Halifax area.
- Semi-Finalists must perform in front of a live audience and a

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panel of judges. The National Finals will be an open, public event.

- Semi-Finalists may perform a different song at the National Finals than they performed in their video entry, however, they must provide Roland Canada with a video of this new performance by Friday, October 8, 2010.
- Semi-Finalists must perform on an **empty** BOSS Loop Station. A choice of all four Loop Station models (RC-2, RC-20, RC-20XL, and RC-50) will be provided.
- Semi-Finalists are permitted to use any type of musical instrument or materials to create their loops. However, the use of any copyrighted material is strictly prohibited and will result in the Semi-Finalists' disqualification.
- Vocals are permitted.
- **Original compositions only.**
- Solo performances only.
- Performances must start from a clear phrase and cannot include any pre-recorded phrases or loops.
- Semi-Finalists must perform at the National Finals for a **maximum of 5 minutes.**
- Following the performances by all three Semi-Finalists, a judging panel will deliberate to determine the first-, second- and third-place winners.
- Semi-Finalists' performances will be evaluated according to the following judgment criteria:
 - ◇ Musical Interpretation
 - ◇ Creativity/Imagination/Uniqueness
 - ◇ Technical Skill
 - ◇ Use of RC-Series Loop Station features
- Each of these categories will be given a score between 1 and 10 for a total score determined out of 40.
- In the event of a tie, the judging panel will deliberate to break the tie. The panel's decision will be final.

National Finals Prizes

Grand Prize:	\$1,000 BOSS/Roland Product Voucher
Second Place:	\$500 BOSS/Roland Product Voucher
Third Place:	\$300 BOSS/Roland Product Voucher

No prize substitutions. Prizes cannot be exchanged for their cash value or combined with any other offer.

INTERNATIONAL FINALS

- The Grand Prize Winner of the National Finals will receive an all-expenses-paid trip (airfare and accommodation) to participate and compete in the International Finals of the 2010 BOSS Loop Station World Championship with other international participants.
- The International Finals of the competition will take place at the 2011 NAMM Show in Los Angeles, CA (January 13–16, 2011).

- More information about the International Finals will be given to the Grand Prize Winner.

CONDITIONS OF PARTICIPATION

- Employees of Roland Canada as well as their parents, siblings, spouses, children, and persons domiciled with an employee of Roland Canada are ineligible to enter. Additionally, employees of parent companies, subsidiaries, divisions, as well as promotional and advertising agencies hired by Roland Canada are ineligible to enter.
- By entering the 2010 BOSS Loop Station World Championship, the Entrant agrees to grant Roland Canada Ltd., its affiliates, partners, subsidiaries and authorized representatives worldwide the right to capture and use their video entry, name, likeness, image or voice in photographic, audio, video, digital or other forms of media (the Media). The Entrant understands and acknowledges that the Media may be used without restriction by Roland Canada Ltd., its affiliates, partners, subsidiaries and authorized representatives worldwide for commercial promotional purposes and acknowledges that he/she shall receive no compensation of any kind for the use or non-use of the Media. The Entrant also acknowledges and hereby waives any right to inspect or approve the Media or the eventual use to which the Media may be applied.
- The Entrant represents that he/she owns all rights to his/her entry, including, without limitation, the copyrights of the audio and video recording and the performance contained therein and as such grants Roland Canada Ltd., its affiliates, partners, subsidiaries and authorized representatives worldwide a license to use, duplicate and otherwise distribute the entry for the purposes of this contest as well as for promotional purposes before and after the contest for a period not to exceed one year from the closing date of the contest.
- Unauthorized use of Roland Canada intellectual property, including logos, designs, promotional materials, web pages and representations, without express written permission, is strictly prohibited.
- Roland Canada may, at its sole discretion, prevent any person believed to be abusive from entering the contest. Abuse can include but is not limited to: tampering with the entry process or the operation of the contest, acting in violation of these Official Rules and Regulations, or behaving in an unsportsmanlike or disruptive manner. Entries that contain prohibited or inappropriate content as determined by Roland Canada, in its sole discretion, will be disqualified.
- Roland Canada reserves the right to disqualify, without notice to the entrant, any entrant who does not meet the criteria as stated herein.

Rules and Regulations are subject to change without notice. Roland Canada reserves the right to modify or cancel this contest at any time without prior notice.